



Fotografieprojekte
Frankfurt/RheinMain

Press kit
RAY 2018 Fotografieprojekte Frankfurt/RheinMain
EXTREME
Frankfurt / 23 May 2018



Fotografieprojekte Frankfurt/RheinMain

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Frankfurt / 23 May 2018

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Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 Fotografieprojekte Frankfurt/RheinMain EXTREME

The image defines the reality of our life day in and day out. With the theme **EXTREME** the photo triennial **RAY Fotografieprojekte Frankfurt/RheinMain 2018** accounts for this power of the image with a multitude of international artists' positions. For decades, the institutions and collections in Frankfurt/RheinMain have shown an outstanding focus and competence in the field of photography. After the first two successful editions RAY 2012 and RAY 2015 this unique quality and versatility is presented with a unique constellation: Over 40 artists, 15 partner institutions, 10 exhibition venues and 6 cities in the Rhine/Main region put this focus in the international spotlight. With exhibitions, a multitude of events and – for the first time – a four-day festival dedicated to the Triennial theme **EXTREME**, RAY offers yet another summer of photographic highlights from 24 May to 9 September 2018.

RAY 2018 EXTREME

Technical innovations, digitalisation and globalisation, population growth, and climate change create shifts in the social and political conditions worldwide. Crises, wars, extremism, and populism shake our values, norms, and organizational infrastructures. The extreme is booming. Especially in this age of digitally circulating information and images that demand an economy of attention, the extreme triggers the desire to be captured in an image. The more extraordinary and marginal the image, the more alluring it is. The resulting images deter from the normative, and sometimes even “good taste”. They are the photographic expression of a fascination with the extraordinary, the other, the dissolution of boundaries, the artificial, the bizarre, the outermost, the shock, the accidental. But they also give witness to the beautiful, the fleeting moment, the vulnerable, and the fragile. In five exhibitions dealing with the phenomena of the extreme, the invited artists reflect upon global socio-economic transformations as well as the role and function of photography that focuses not on the norm, but on the exception.

The curatorial concept of **RAY 2018 EXTREME** was developed by curators of the participating institutions and collections of photography in Frankfurt and the region: Anne-Marie Beckmann (Deutsche Börse Photography Foundation), Peter Gorschlüter (MMK Museum für Moderne Kunst Frankfurt am Main), Alexandra Lechner (Darmstädter Tage der Fotografie), Celina Lunsford (Fotografie Forum Frankfurt), and Matthias Wagner K (Museum Angewandte Kunst, Frankfurt am Main). Together they have developed five exhibitions, in which the selected artists highlight different aspects of the extreme.

The exhibition **EXTREME. SELF**, presented by the Darmstädter Tage der Fotografie in collaboration with the Kunstforum der TU Darmstadt, presents the three artists **Aneta Grzeszykowska**, **Laís Pontes** and **Isabelle Wenzel** who dedicate themselves to personal and imaginative aspects of self-perception, which move beyond the selfie mania. For this exhibition, Isabelle Wenzel developed a new work in January 2018 in Darmstadt on the Mathildenhöhe as part of her series *Field Studies*.



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In the exhibition **EXTREME. TERRITORIES** the **Deutsche Börse Photography Foundation** shows landscapes, some of which have been turned into dystopian places through political and economic developments. Photographs presented include works by **Christoph Bangert, Anne Heinlein and Göran Gnaudschun, Sze Tsung Nicolás Leong, Gregor Sailer and Guy Tillim.**

The **Fotografie Forum Frankfurt** dedicates itself to ecological shifts: The exhibition **EXTREME. ENVIRONMENTS** brings together artists who critically examine the influence of mankind on nature in different parts of the world: **Mathieu Asselin, Krista Caballero and Frank Ekeberg, Lois Hechenblaikner, Paula Luttringer, Pradip Malde, Gideon Mendel and Ami Vitale.** The artist duo Krista Caballero and Frank Ekeberg were guests in Frankfurt in preparation for their Frankfurt edition of their long-term project *Birding the Future* (since 2010), dealing with the bird population in the Rhine-Main area. During their field research, they met local bird experts from Frankfurt at the Natural History Museum Senckenberg and the Frankfurt Grün Gürtel. The results are presented in the form of an interactive multimedia installation at the FFF and in public space.

With the works of **Cao Fei, Richard Mosse and Paulo Nazareth** the exhibition **EXTREME. NOMADS** at the **MMK 1 of the MMK Museum für Moderne Kunst** focuses on contemporary forms of nomadic existence and deals with the dissolution of boundaries in politics, economy, society, and culture in the digital age. Apart from the generous presentation of several works by the Chinese artist Cao Fei and the Brazilian artist Paulo Nazareth, the 20-meter long panoramic film installation *Incoming* by the artist Richard Mosse is one of the many highlights of the exhibition. His installation is presented together with loans from the collections of the **DZ BANK Art Collection** and the **Deutsche Börse Photography Foundation.**

In the **Museum Angewandte Kunst** artists investigate representations of body and identity in the exhibition **EXTREME. BODIES.** the artists **Antoine d'Agata, Martin Liebscher, Inez van Lamsweerde and Vinoodh Matadin** as well as **Arno Rafael Minkkinen, Boris Mikhailov and Carolin Saage** explore topics such as gender, drug excesses, borderline lifestyles, poverty, as well as the under- and over-representation of their own body. The exhibition presents never-before-seen new constellations and works by French photographer Antoine d'Agata and Finnish-US-American photographer Arno Rafael Minkkinen.

RAY 2018 Festival during Opening week

For the first time ever, RAY 2018 launches with a versatile **four-day festival programme** from 24 to 27 May 2018. With talks and panel discussions artists, renowned academics and experts of different fields jointly investigate the phenomenon of the extreme from different perspectives. Together they discuss themes and artistic examples in order to generate sustainable impulses for art practitioners, cultural institutions, and the general public. The festival will be hosted at the **MMK 3 of the MMK Museum für Moderne Kunst Frankfurt am Main.** During the **festival kick-off** RAY 2018 will also offer a diverse education programme that invites children, teenagers and adults to explore the photographic medium and aspects of the triennial theme while enabling participation on different levels.



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Visitors themselves become active in participatory workshops, raffles and the photo contest #EXTREMECITIZEN. During the Festival Sunday, 27 May, visitors can take part in the workshop **EXTREM EXPERIMENTIERT** at the Festival hub between 12 and 4 pm. Inspired by the artists' works of the RAY 2018 EXTREME exhibitions and led by Berlin photographer Marzena Skubatz and the art education team of the MMK, they will create their own photographic works of art and can take them home with them.

RAY MASTER CLASS and RAY JUNIOR

Moreover, RAY 2018 is organising the premiere of a **MASTER CLASS** in collaboration with the HfG Hochschule für Gestaltung Offenbach, Hochschule Darmstadt, Kunsthochschule Mainz as well as the Staatliche Hochschule für Bildende Künste – Städelschule. The results will be presented in the exhibition N E X U S at the festival hub at MMK 3. With this, RAY fosters an exchange between the regional art academies and international artists in the field of photography and offers young artists a public platform. The Master Class is made possible by the support of Olympus and the Crespo Foundation. The **MASTER CLASS** is led by Arno Rafael Minkkinen, whose work will be on display in the exhibition EXTREME. BODIES.

RAY JUNIOR

Additionally, RAY 2018 continues its youth programme **RAY JUNIOR** that will offer workshops for schools in the Rhine/Main region. The produced outcomes will be published in a catalogue produced in collaboration with the Kulturfonds Frankfurt RheinMain. In six workshop weeks, photographers Wolfgang Zurborn and Mirko Krizanovic will work together with art educator Lisa Weber and teachers and students from schools in Aschaffenburg, Darmstadt, Frankfurt, Mainz, Offenbach and Wiesbaden.

RAY PARTNER PROJECTS

As part of the overall RAY 2018 exhibition programme the DZ BANK Kunstsammlung, Frankfurter Kunstverein, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Marta Hoepffner-Gesellschaft für Fotografie e.V. im Stadtmuseum Hofheim and the Nassauische Kunstverein Wiesbaden present their own exhibitions, which broaden the scope of the theme EXTREME with multilayered perspectives within contemporary photography.

In its **ART FOYER** the DZ BANK Kunstsammlung dedicates its exhibition **DECIPHERING NUMBERS IN ART** to a topic that permeates both throughout art and the financial sector. With its presentation of **FOAM TALENT | FRANKFURT**, the Frankfurter Kunstverein expands the RAY network to Amsterdam and shows works of twenty young photographers under the age of 35, who are selected every year after the internationally renowned Open Call FOAM TALENT and shown at the FOAM Photography Museum in Amsterdam. The exhibition is also presented in London and New York.

For the first time, the exhibition **Pure Passion** at the Kunst- und Kulturstiftung Opelvillen Rüsselsheim presents prints and negatives from the amateur photographers **Peter Dammann, Eugen Gerbert, Axel Herrmann, and Vasilii Lefter**. Over decades each of them documented their travels, families, and partners minutely and almost obsessively.



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For the **Marta Hoepffner-Gesellschaft für Fotografie e.V.** at the **Stadtmuseum Hofheim** the artists **Stefanie Schroeder** and **Christian A. Werner** develop the exhibition **Holy Smoke**, an artistic-documentary examination of poverty. The exhibition **H × B × T** at the **Nassauischer Kunstverein Wiesbaden** features the artists **Felicity Hammond**, **Bianca Pedrina**, **Kathrin Sonntag**, and **Julian Irlinger** who examine the relationship of space and art.

RAY PLUS

Next to RAY EXTREME, **RAY PLUS** offers an overview of independent photography exhibitions taking place in the Rhine/Main region during RAY 2018. This includes the group exhibition **Image Profile. Aspects of the Documentary in the Photographic Collection of the MMK** at the **MMK 2** of the **MMK Museum für Moderne Kunst**, the **Deutsche Börse Photography Foundation Prize 2018** at the **MMK 3** of **MMK the Museum für Moderne Kunst**, and the solo exhibition of the photographer **Ursula Schulz-Dornburg** at the **Städel Museum**. Off-spaces and galleries such as the two branches of the city kiosk **Yok Yok** in the train station district and in the **Fahrgasse** as well as the **Galerie Rundgaenger** in the **NiddasträÙe** are also participating in the independent programme.

RAY 2018 Website an Online Magazine

Starting in February, the newly designed Triennial website ray2018.de offers a comprehensive and easy-to-grasp overview of the exhibition venues and events taking place in the context of RAY 2018. The website provides detailed information on the entire festival programme and other events. Thanks to its responsive design, festival and exhibition visitors can keep themselves up-to-date about current events in the Festival hub as well as events accompanying the exhibition in the palm of their hands.

In addition, the website offers many other dynamic contents. This year the Triennial RAY 2018 will offer interviews and background stories on RAY 2018 and artists with the new RAY Magazine in cooperation with the Museum blog of the MMK Museum für Moderne Kunst, mmk-notes.de. The artists' talks and panel discussions recorded during the RAY Festival, will be available as podcasts so that the website will house a lasting archive of the Festival events.

#EXTREMECITIZEN Photo Contest

With the Instagram Photo Contest **#EXTREMECITIZEN**, RAY 2018 invites photo aficionados to upload their images on the topic EXTREME via the [@ray_fotografieprojekte](https://www.instagram.com/ray_fotografieprojekte) Instagram account by 15 July. After a jury selection, the ten best photos will be awarded prizes and exhibited at the **MyZeil** shopping centre at the end of August 2018. At the same time, the selected winners will be published in the September issue of RAY 2018 media partner **Journal Frankfurt**. In addition, there are many other attractive prizes to win such as the **outdoor camera Tough TG-5**, which the RAY 2018 sponsor **Olympus** has kindly donated for the First Prize winner. Other prizes include an annual subscription to the city magazine **Journal Frankfurt** and a **MuseumsUferCard** with which you can visit 34 museums in Frankfurt am Main without further charge for one year.



Fotografieprojekte Frankfurt/RheinMain

RAY 2018 Guide

An English and German guide with information and illustrations on all RAY 2018 exhibitions and accompanying events is available free of charge at all participating exhibition venues.

About RAY

The collaborative initiative RAY Fotografieprojekte Frankfurt/RheinMain was founded in 2010 on the initiative of the Kulturfonds Frankfurt RheinMain in order to highlight and bring together the competence and diversity of photography in the Rhine/Main region: “After the success of the first two editions of the photography triennial RAY, I look forward to the continuation of RAY 2018, which will undoubtedly strengthen the artistic diversity of our region and our reputation as an outstanding region of art and culture. We see the international importance of the photo triennial RAY 2018 as a stellar example for our funding goals that includes supporting projects that foster visibility beyond the region and contribute to the regional network at the same time” concludes Dr. Helmut Müller, managing director of the Kulturfonds Frankfurt RheinMain.



Fotografieprojekte Frankfurt/RheinMain

RAY 2018 Dates and Facts

RAY 2018 EXTREME – Exhibitions

EXTREME. SELF Darmstädter Tage der Fotografie and Kunstforum der TU Darmstadt (26.5.–19.8.2018); **EXTREME. TERRITORIES** Deutsche Börse Photography Foundation in The Cube, Eschborn (25.5.–28.9.2018); **EXTREME. ENVIRONMENTS** Fotografie Forum Frankfurt (24.5.–9.9.2018); **EXTREME. BODIES** Museum Angewandte Kunst, Frankfurt am Main (24.5.–9.9.2018) und **EXTREME. NOMADS** MMK 1 of the MMK Museum für Moderne Kunst Frankfurt am Main (24.5.–9.9.2018)

RAY 2018 EXTREME Artists (Selection)

Antoine d'Agata (*1961 FR), Mathieu Asselin (*1973 FR/US), Christoph Bangert (*1978 DE), Jamie Brunskill (*1983 GB), Krista Caballero (*1976 US) und Frank Ekeberg (*1970 NO/US), Cao Fei (*1978 CN), Aneta Grzeszykowska (*1974 PL), Lois Hechenblaikner (*1958 AT), Anne Heinlein (*1977 DE) und Göran Gnaudschun (*1971 DE), Inez van Lamsweerde (*1963 NL/FR) und Vinoodh Matadin (*1961 NL), Sze Tsung Nicolás Leong (*1970 MX/GB/US), Martin Liebscher (*1964 DE), Paula Luttringer (*1955 AR/FR), Pradip Malde (*1957 TZ/US), Gideon Mendel (*1959 ZA/GB), Boris Mikhailov (*1938 UA/DE), Arno Rafael Minkinen (*1945 FI/US), Richard Mosse (*1980 IE/US/DE), Paulo Nazareth (*1977 BR), Laís Pontes (*1981 BR), Carolin Saage (*1978 DE), Gregor Sailer (*1980 AT), Guy Tillim (*1962 ZA), Ami Vitale (*1971 US), Isabelle Wenzel (*1982 DE/NL)

RAY 2018 PARTNER PROJECTS Exhibitions

DECIPHERING NUMBERS IN ART ART FOYER, DZ BANK Kunstsammlung (24.5.–20.10.2018); **FOAM TALENT | FRANKFURT** Frankfurter Kunstverein (24.5.–26.8.2018); **PURE PASSION** Kunst- und Kulturstiftung Opelvillen Rüsselsheim (2.5.–29.7.2018); **HOLY SMOKE** Marta Hoepffner-Gesellschaft für Fotografie e.V. im Stadtmuseum Hofheim am Taunus (26.5.–19.8.2018) und **H x B x T** Nassauischer Kunstverein Wiesbaden (25.5.–8.7.2018)

RAY 2018 PLUS Exhibitions

Image Profile. Aspects of the Documentary in the MMK's Photography Collection MMK 2 of the MMK Museum für Moderne Kunst (23.3.–15.7.2018), **Deutsche Börse Photography Foundation Prize 2018** MMK 3 of the MMK Museum für Moderne Kunst (22.6.–9.9.2018), **Ursula Schulz-Dornburg** Städel Museum (4.7.–16.9.2018), **Neo Captures** Galerie Rundgaenger (26.5.–30.6.2018), **Wild. 30 FREELENS-Fotografen** Haus am Dom (10.6.–10.8.2018) and many others

RAY 2018 Opening in Frankfurt am Main

Wednesday, 23 May 2018, 7 pm

RAY Festival hub at MMK 3 of the MMK Museum für Moderne Kunst

RAY 2018 Festival and RAY MASTER CLASS Exhibition

Thursday, 24 May to Sunday, 27 May 2018

Thu–Sat 10am–8pm, Sun 11am–6pm

MMK 3 of the MMK Museum für Moderne Kunst



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RAY 2018 Festival programme Thursday, 24 – Sunday, 27 May 2018

All events are located at the Festival hub at the MMK 3, if not noted otherwise.

Artist Talks, panel discussions, workshops, exhibitions, guided tours and further events

Thursday, 24.05.2018

10am–1pm **Artist talks and panel discussions EXTREME. NOMADS**
with Richard Mosse and Trevor Tweeten (Cinematographer) as well as Cao Fei (artist) and Yuk Hui (Leuphana Universität Lüneburg). Introduction and moderation by Peter Gorschlüter (RAY 2018 curator)

2–5pm **Artist talks and panel discussions EXTREME. BODIES**
with Boris Mikhailov, Arno Rafael Minkkinen and Martin Liebscher. Introduction and moderation by Matthias Wagner K (RAY 2018 curator)

6pm **Opening RAY 2018 PARTNER PROJECT H x B x T**
Nassauischer Kunstverein Wiesbaden

6.30pm **Opening EXTREME. TERRITORIES**
Deutsche Börse Photography Foundation in The Cube, Eschborn
Prior booking required www.deutscheboersephotographyfoundation.de

Shuttles to the openings are available (seats limited, please sign up at the info-point at the RAY Festival hub at the MMK 3).

Friday, 25.05.2018

10am–1pm **Artist talks and panel discussions EXTREME. TERRITORIES**
with Anne Heinlein & Göran Gnaudschun, Christoph Bangert, Guy Tillim. Introduction and moderation by Anne-Marie Beckmann (RAY 2018 curator)

2–5pm **Artist talks and panel discussions EXTREME. ENVIRONMENTS**
with Krista Caballero & Frank Ekeberg, Mathieu Asselin and Lois Hechenblaikner. Introduction and moderation by Celina Lunsford (RAY 2018 curator)

7pm **Opening RAY 2018 EXTREME. SELF**
Darmstädter Tage der Fotografie and Kunstforum TU Darmstadt
at Kunstforum TU Darmstadt

7pm **Opening RAY 2018 PARTNER PROJECT Holy Smoke**
Marta Hoepffner-Gesellschaft für Fotografie e.V. at Stadtmuseum Hofheim

Shuttles to the openings are available (seats limited, please sign up at the info-point at the Festival hub at the MMK 3).



**Fotografieprojekte
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Saturday, 26.05.2018

11am–2pm **Key notes and panel discussion**

EXTREME. BREATHING BETWEEN THE POLES

Key notes by Wolfgang Ullrichs (Author) and Bernd Stiegler (Universität Konstanz).
Followed by panel discussion with Alexandra Lechner and Matthias Wagner K (RAY
2018 curatorial team)

3–5pm **Gallery talks EXTREME. ENVIRONMENTS**

with Paula Luttringer and Pradip Malde, among others
at Fotografie Forum Frankfurt

5pm **RAY NETWORK presents: Against Gravity. On Recent Photography in Ethiopia**

Maheder Haileselassie (Center for Photography in Ethiopia) with Katrin Peters-
Klaphake (Scholar and Curator, Makerere Gallery, Kampala)

6.30pm **RAY MASTER CLASS PRESENTATION**

Guided tour with Arno Rafael Minkkinen and students of Hochschule Darmstadt, HfG
Hochschule für Gestaltung Offenbach, Kunsthochschule Mainz as well as Staatliche
Hochschule für Bildende Künste – Städelschule

From 8pm **RAY MEETS KLINIKA AT AMP**

Live performances and DJ sets with Frank Ekeberg (NO), Chris Video (US/DE), Klof
(KR), Floke Faraway (DE)
Gallusanlage 2, 60329 Frankfurt am Main

Sunday, 27.05.2018

12am **Birding the Future**

Talk in public space with Krista Caballero and Frank Ekeberg.
Meeting Point: Fotografie Forum Frankfurt

2pm **RAY MASTER CLASS PRESENTATION**

Guided tour with Arno Rafael Minkkinen and students of Hochschule Darmstadt, HfG
Hochschule für Gestaltung Offenbach, Kunsthochschule Mainz as well as Staatliche
Hochschule für Bildende Künste – Städelschule

Wednesday, 24.05.–Sunday, 27.05.

RAY MASTER CLASS Exhibition N E X U S

With the works of students from the following art academies: Hochschule Darmstadt,
HfG Hochschule für Gestaltung Offenbach, Kunsthochschule Mainz as well as
Staatliche Hochschule für Bildende Künste – Städelschule



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Guided tours and workshops during the RAY 2018 Festival

Friday, 25.05.2018

5pm and 6.30pm **Guided tour RAY 2018 EXTREME. TERRITORIES**
Deutsche Börse Photography Foundation in The Cube, Eschborn
20 participants. Entrance free. In German. Prior booking required at:
www.deutscheboersephotographyfoundation.org

4pm **Guided tour RAY 2018 EXTREME. NOMADS**
MMK 1 of the MMK Museum für Moderne Kunst Frankfurt am Main
20 participants. In German

Saturday, 26.05.2018

1pm and 2.30pm **Guided tour RAY 2018 EXTREME. TERRITORIES**
Deutsche Börse Photography Foundation in The Cube, Eschborn
20 participants. Entrance free. In German. Prior booking required at:
www.deutscheboersephotographyfoundation.org

1.30–3pm **Workshop for children and families EXTREM FOTOGEN**
In the context of SATOURDAY at MMK 1 of the MMK Museum für Moderne Kunst
(Entrance free). Prior booking at: 069 21240691 or kunstvermittlung.mmk@stadt-frankfurt.de

Sunday, 27.05.2018

12am–4pm **Photo workshops EXTREME EXPERIMENTIERT**
For participants of any age, no registration necessary, starts every 30 minutes.
Free of charge, MMK 3

3pm **Guided tour EXTREME. BODIES**
Museum Angewandte Kunst
In German



Fotografieprojekte
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RAY 2018 MASTER CLASS Exhibition Festival hub at MMK 3 of the MMK Museum für Moderne Kunst

N E X U S

24 May to 27 May

Opening: Wednesday, 23. May, 7pm

Perhaps Georges Braque and Man Ray traded art secrets over a glass of wine or two in Paris, but Braque's principles and Man Ray's practice surely informed much of the discussion in this spring's RAY MASTER CLASS that was conducted with eleven students from the Rhine/Main region. "Out of limited means," Braque noted, "new forms emerge". Man Ray, of course, proved Braque was spot on, time and again. Working from limitations, an artist discovers what it is he or she can do; and equally critical, what it is she or he will not do. Braque and Man Ray created entirely separate pathways, not projects with beginnings, middles, and ends, nor specific solutions addressing specific curatorial intents. Instead, they sought something far more challenging, as did the RAY MASTER CLASS: the possibility of creating lifelong visions built on the staying power of staying the course, making every piece different, yet keeping everything essentially the same. A bit extreme, one could say, considering the plethora of project-driven student work today.

The students of the RAY 18 MASTER CLASS—an experimental nexus of four university photography programs comprising eleven vastly unlike yet highly creative souls—here present selections from their attempts to remain consistent, to take the temporary out of contemporary, and to begin building the lifetime visions that can, and thus will, reach audiences far and wide. Judging from the vast range of their disparate approaches, the hope remains that lens-based art can continue to remain as vibrant and meaningful as ever.

Art is risk made visible.

— Arno Rafael Minkkinen

RAY MASTER CLASS students:

Joschua Yesni Arnaut (*1989 DE), Laura Brichta (*1991 DE), Alice Glagau (*1990 DE), Onur Gökmen (*1985 TR), Siri Hagberg (*1992 SE), Laura De Luca (*1995 DE), Felicitas von Lutzau (*1988 DE), Hannah Moser (*1990 DE), Ivan Murzin (*1985 RU), Philipp Rabe (*1993 DE), Felix Schöppner (*1990 DE)

The RAY MASTER CLASS is a cooperation between RAY 2018 and Hochschule für Gestaltung Offenbach am Main, Staatliche Hochschule für Bildende Künste - Städelschule, Hochschule Darmstadt, Kunsthochschule Mainz. The first RAY MASTER CLASS was led by Arno Rafael Minkkinen and is supported by Crespo Foundation and Olympus.



Fotografieprojekte Frankfurt/RheinMain

Plan your visit

Festival hub:

MMK 3, Domstr. 3, 60311 Frankfurt am Main

Opening hours:

Lounge-Area, MASTER CLASS Exhibition, Press and information hub
Thu–Sat: 10am–8pm; Sun: 11am–6pm

All events are located at the festival hub, if not noted otherwise.

RAY 2018 Festival-Ticket 24–27 May

4-Day Pass*: 25 Euro

Day Pass**: 10 Euro

Available at the Festival hub MMK 3

Festival tickets are only available at the RAY Festival hub at MMK 3. The visit of the festival hub on Sunday, 27 May 2018 is free.

*4-Day Pass valid for the entire festival programme and includes the one-time admission to all RAY 2018 EXTREME exhibitions and PARTNER PROJECTS 24–27 May 2018. Free admission for students.

**Day Pass is only valid for the festival programme at MMK 3.

For the visit of the RAY exhibitions in Frankfurt/Main after the festival programme we recommend the Museumsuferticket available at all participating museums or online at www.museumsufer-frankfurt.de. The ticket is valid for two consecutive days.

With the RheinMainCard you can receive discounts on over 70 destinations on two consecutive days. The use of public transport in the RMV (Rhein-Main-Verkehrsverbund) fare zones are included. You can obtain the RheinMainCard and further information from many tourist information offices and RMV mobility centres as well as a print@home version:

<http://www.frankfurt-rhein-main.de/Informieren-Planen/RheinMainCard>

Please find further information and events at www.ray2018.de/en/festival



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 EXTREME EXHIBITIONS Darmstädter Tage der Fotografie in cooperation with the Kunstforum der TU Darmstadt

EXTREME. SELF
26 May – 19 August 2018

In the RAY 2018 exhibition EXTREME. SELF, three artists focus on personal as well as imaginative aspects of self-perception.

The only thing Aneta Grzeszykowska's (*1974 PL) *Selfie* have in common with smartphone selfies is the name. She created a portrait of herself composed of many different parts and combines physicality, sensuality and autoeroticism with black humour. Minutely formed body parts are combined, arranged and photographed as in a scientific collection. Through the use of pigskin, the body parts are deceptively realistic on closer examination. This seems disturbing and fascinating at the same time. The series, *Selfie* is essentially an analysis of the process of "self-creation". The artist approaches the radical and shocking assertion that self-creation is only a different fallible means to deal with the mortal nature of the body.

Laís Pontes (*1981 BR) followed an entirely different approach with her works. *Born nowhere* is an interaction of the artist with other Facebook users. She photographed herself in different roles and presented these portraits on a Facebook page. She then asked the community what kind of biography they would attribute to these women. An extensive online dialogue ensued, in which each portrait received a biography from the collected comments of the other users. On that basis, four characters in the series, *Born Now Here* were further developed by "entrusting" selected Facebook members with these characters.

The works of Isabelle Wenzel (*1982 DE) are completely situated in the real world. Her initial question is: "Who am I, what is the subject and what kind of relationship do we have to each other?" Her photographs are the result of an acrobatic performance in front of the camera. She positions herself in unusual and seemingly impossible poses in strange, unspectacular places and creates the image with a delayed-action shutter release. For Isabelle Wenzel, improvisation and spontaneity are essential factors in creating images. In the photograph, her body becomes a sculpture in space, her personality recedes into the background, her face remains hidden. Surfaces, colours and the pure form take center-stage and captivates the viewer's gaze. She especially created new images in Darmstadt for the series *Field Studies* which, together with other works, such as from the series *Transformations*, can be seen for the first time.

The exhibition EXTREME. SELF within the framework of RAY 2018 is a cooperation between the Darmstädter Tage der Fotografie and the Kunstforum der TU Darmstadt.

Exhibition venue
Kunstforum der TU Darmstadt
Hochschulstr. 1, 64289 Darmstadt
www.tu-darmstadt.de/kunstforum

Press contact
Silvia Ballhause
info@dtfd.de
T +49 (0)6151 271 608
www.dtf.de



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 – EXTREME EXHIBITIONS Deutsche Börse Photography Foundation

EXTREME.TERRITORIES

25 May – 28 September 2018

Opening: 24 May 2018, 6:30pm

The EXTREME.TERRITORIES exhibition shows regions whose residents are exposed to exceptional conditions as a result of political and economic developments. The focus lies on the traces and shifts that mark the landscape, bearing witness to uprooting, separation and alienation. They arise as a consequence of political conflicts and upheavals but also through the negative side of rapid economic growth. The works by the six selected artists reflect this in diverse and impressive ways. The project *Wüstungen* (Devastations) by Anne Heinlein (*1977 DE) and Göran Gnaudschun (*1971 DE) shows photographs and archive material from border areas that were razed to the ground in the former East Germany. The banishment of long-term residents associated with the former is also the subject of the *History Images* series by Sze Tsung Nicolás Leong (*1970 MX/GB/US), addressing the radical architectural changes resulting from the economic upswing that have transformed the urban landscape in Chinese cities.

In *Hello Camel*, Christoph Bangert (*1978 DE) explores the extreme life circumstances caused by war. He shows how soldiers stationed in war zones in Iraq and Afghanistan strive for a bit of normality in the exclusion zones created for them there. Gregor Sailer (*1980 AT) travelled to extremely different regions around the world to show how bizarre these and other settlements hermetically sealed off from the outside world appear or even are simulated in his two series *Potemkin Village* and *Closed Cities*.

And Guy Tillim's (*1962 ZA) *Avenue Patrice Lumumba* series paints a touchingly poetic portrait of sometimes seemingly morbid post-colonial buildings in African cities. The shown monuments contain both visions of political liberation and reflections of failure.

Exhibition venue
The Cube
Mergenthalerallee 61
65760 Eschborn

Press contact
Leticia Adam
leticia.adam@deutsche-boerse.com
T +49 (0)69 211 127 66

The exhibition is free of charge. Prior booking of a free guided tour is required on the website under the category "Events".

www.deutscheboersephotographyfoundation.org



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 – EXTREME EXHIBITIONS Fotografie Forum Frankfurt

EXTREME. ENVIRONMENTS
24 May – 9 September 2018
Opening: 23 May 2018, 7pm

For RAY 2018 contemporary photo-based artists who are working on the forefront of environmental awareness are brought together at the Fotografie Forum Frankfurt. Nearly half a century after the exhibition curated by William Jenkins *New Topographics: The Man-Altered Landscape* was shown in Rochester, New York, the photo-activists, story tellers and artists today are concerned with obvious and hidden aspects of man's impact on the environment. EXTREME. ENVIRONMENTS addresses drastic environmental developments concerning global warming, extinction and industrial or political fraudulence.

In his long-term project *Drowning World*, South African born photographer Gideon Mendel has crossed the world portraying those whose lives have been devastated through massive floods; Lois Hechenblaikner's behind-the-scenes photographs and short films reveal how *Glacier Pathology* and *Alpine Entertainment* effect winter sport tourism. Three very different artistic approaches deal with the effects of when governments or corporations hide damages that evolve to epic proportions: Mathieu Asselin's award-winning book and installation project deals with the multinational agrochemical and biotechnology corporation Monsanto, Pradip Malde's *The Third Heaven*, a homage to the resilience of Haiti, and Paula Luttringer's *Entrevero* – a series of double exposures of a forgotten disaster in Argentina resurfacing through draught.

National Geographic photographer Ami Vitale or artist duo Frank Ekeberg & Krista Caballero take viewers to real and staged habitats of animals threatened with extinction. A highlight of EXTREME. ENVIRONMENTS will be the interactive stations created about the Frankfurt Rhine/Main bird populations by Ekeberg and Caballero for their global series *Birding the Future*.

Exhibition venue
Fotografie Forum Frankfurt
Braubachstr. 30–32
60311 Frankfurt am Main

Press contact
Sabine Königs
presse@fffrankfurt.org
T +49 (0)69 291 726

www.fffrankfurt.org



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 – EXTREME EXHIBITIONS

Museum Angewandte Kunst

EXTREME. BODIES

24 May – 9 September 2018

Opening: 23 May 2018, 7pm

In the Museum Angewandte Kunst the exhibition EXTREME. BODIES sheds light on representations of body and identity. Here, photography serves as the testimony of the body. The extreme finds its expression in photography – whether in the attitude of the photographer or the perception of habitats beyond the confines of normative standards set by society. For example, Carolin Saage (*1988 DE) who for years has portrayed Transgender individuals worldwide, beyond or within the photographer's own environment, looks at and past the self-chosen staging while exposing herself to extreme emotions. In contrast, Antoine d'Agata (*1961 FR), whose photography is a reassurance of his own identity within his immediate experience in nights full of alcohol, drugs, violence and sex. D'Agata states: "It is not our view of the world that counts, but our most intimate experiences within it."

Likewise, Boris Mikhailov (*1938 UA/DE) flirts with the borders of normality with his series *Case History* (1997–1998), in his Ukrainian hometown Charkow, he documents the castaways of the post-socialist society while focusing on the body as a means of expression, through portraits of the people. This presence of a person is absent in Jamie Brunskill's (*1983 GB) films. The bodies and heads within his films are left distorted and appear like living sculptures or like carnal substrate of non-recognisable individuals. On the opposite side are the body images of the pioneers of digital photography, Inez van Lamsweerde (*1963 NL/FR) and Vinoodh Matadin (*1961 NL). With their image manipulations of the 1990s they not only revolutionised fashion photography, but also delivered an imagination of designing a body.

Arno Rafael Minkkinen's (*1945 FI/US) surreal self-portraits that are not digitally manipulated only show parts of his body. He understands his work as "the most honest attempt to create an accordance between myself and nature." While Minkkinen nearly disappears within his work, Martin Liebscher (*1964 DE) clones himself a hundred-fold in one image. In his "family" pictures, Liebscher poses in different gestures and stances at notorious places. The single images are later merged together on the computer. This creates images that lead the notion of identity into the absurd.

Exhibition venue

Museum Angewandte Kunst
Schaumainkai 17
60594 Frankfurt am Main

Press contact

Dorothee Maas
presse.angewandte-kunst@stadt-
frankfurt.de
T +49 (0)69 212 328 28

www.museumangewandtekunst.org



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 – EXTREME EXHIBITIONS
MMK 1 of the MMK Museum für Moderne Kunst Frankfurt am Main

EXTREME. NOMADS
24 May – 9 September 2018
Opening: 23 May 2018, 7pm

With the works of Cao Fei, Richard Mosse and Paulo Nazareth, the exhibition EXTREME. NOMADS focuses on different aspects of contemporary forms of nomadic existence and addresses the dissolution of boundaries in politics, economy, society, and culture. The artists from three continents are not only investigating the individual, social and political extremes that are a result of globalisation, but also their own artistic strategies prove to be expanding boundaries.

In her works, Cao Fei (*1978 CN) processes the profound social changes that occurred in her homeland China as a result of rapid economic growth and globalisation. Inspired by the US-American zombie films, the artist presents her work Haze and Fog. This is a fictional portrayal of a service-based society that is suffering from a loss of identity and transforms one of the newly built residential areas on the threshold of Beijing into a hoard of restless zombies.

Richard Mosse (*1980 IE/US) has developed a body of work that is both unabashedly aesthetic whilst simultaneously fraught with political and ethical implications. Throughout his work, Mosse subverts weaponized photographic technologies, using them to confront the viewer and refresh documentary forms. His recent works, Incoming and the photographic series The Castle, are made in response to the mass migration crisis unfolding across Europe, the Middle East and North Africa, the largest displacement of people since the Second World War. The film installation Incoming, that was produced in collaboration with composer Ben Frost and cinematographer Trevor Tweeten, documents the journeys of refugees into Europe, while The Castle documents the condition of the camps and staging sites in which they reside. Mosse has employed a military-grade thermographic surveillance camera that can detect human body heat from a distance of 30.3 km.

Paulo Nazareth (*1977 BR) declared walking as the starting point of his artistic approach. Taking his heritage as a Brazilian with Indigenous and African roots as a theme, he crosses entire countries and continents on foot. Nazareth's works tell a tale of his encounters and many experiences from his travels; of communication and resistance, of colonial history and the presence of globalism. They weave a web between individuals, communities and countries beyond their national borders.

Exhibition venue
MMK 1, Domstraße 10
60311 Frankfurt am Main
www.mmk-frankfurt.de

Press contact
Christina Henneke
christina.henneke@stadt-frankfurt.de
T +49 (0)69 212 377 61



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 – PARTNER PROJECTS DZ BANK Kunstsammlung

DECIPHERING NUMBERS IN ART

24 May – 20 October 2018

Opening: 23 May 2018, 7pm (Prior registration required on website, see below)

The 25th anniversary of the DZ BANK Kunstsammlung is an opportunity to devote the anniversary exhibition to one theme that visualises the interconnectedness of art and the banking system: “numbers”.

Numbers not only play a large role in our working lives, but they are also phenomena that effect every area of our lives. Numbers are popular today. More than ever our private lives are evaluated with the help of numbers and summarized in algorithms. What can be translated into numerical values, suggests measurability, evaluation of success, ability to forecast the future. Numbers are a proof of fact. But the figures we are using require a fundamental interpretation, and this usually gets lost during these processes. The presumed safety of numbers gives us a good feeling of being in charge. Photographs are also attributed with the ability to capture the unfiltered reality and document the facts. But even here caution is recommended. In the exhibition, artworks will be presented that take a conscious look at mathematics and geometry, at units of measurement and measuring, and codes as symbols.

Works from the DZ BANK Art Collection on display include John Baldessari, Peter Bialobrzeski, Jan Dibbets, Tamara Grcic, Andreas Gursky, Astrid Klein, Imi Knoebel, Robert Longo, Mario Merz, Olaf Metzger, Martin Parr, Miguel Rothschild, Timm Ulrichs, Ignacio Uriarte und Anna Vogel as well as new acquisitions of the artists Gwenneth Boelens, Jan Paul Evers, Timm Rautert, Thomas Ruff and Adrian Sauer.

The DZ BANK Art Collection was founded in 1993 and is the corporate collection of the DZ BANK AG (Deutsche Zentrale Genossenschaftsbank). The focus is on contemporary photo art.

Curated by Dr. Christina Leber, Director DZ BANK Kunstsammlung

Exhibition venue

ART FOYER
DZ BANK Kunstsammlung
Platz der Republik
60325 Frankfurt am Main
www.dzbank-kunstsammlung.de

Press contact

presse@dzbank.de
T +49 (0)69 7447-6561



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 – PARTNER PROJECTS Frankfurter Kunstverein

FOAM TALENT | FRANKFURT
YOUNG INTERNATIONAL PHOTOGRAPHY
24 May – 26 August 2018
Opening: 23 May 2018, 7pm

For the first time in Germany, the Frankfurter Kunstverein presents the acclaimed exhibition Foam Talent in cooperation with Foam Fotografiemuseum Amsterdam. The show counts as one of the most innovative formats for tracing contemporary trends and tendencies in photography.

The exhibition presents 20 young artistic positions, who in extensive installations paint the picture of a generation concerned with questions about social identity, the repercussions of territorial conflicts, subcultural phenomena or the potentials of photographic production. A number of artists employ anthropological methods in their projects and proceed toward intense long-term research. Some take found footage from historical archives, private collections or the Internet and use it as raw material for their artistic investigations. Other positions are characterised by activist approaches as well as strategies of investigative journalism.

With Sushant Chhabria, David De Beyter, Mark Dorf, Alinka Echeverria, Weronika Gęsicka, Wang Juyan, Thomas Kuijpers, Quentin Lacombe, Clément Lambelet, Namsa Leuba, Erik Madigan Heck, Alix Marie, Martin Errichiello & Filippo Menichetti, Wang Nan, Kai Oh, Viacheslav Poliakov, Ben Schonberger, Sadegh Sourì, Harit Srikhao and Vasantha Yoganathan.

Exhibition venue
Frankfurter Kunstverein
Steinernes Haus am Römerberg
Markt 44, 60311 Frankfurt am Main

Press contact
Jutta Käthler
presse@fkv.de
T +49 (0)69 219 314 30

www.fkv.de



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 – PARTNER PROJECTS Kunst- und Kulturstiftung Opelvillen Rüsselsheim

Pure Passion – Amateur Photographs of the artists Peter Dammann, Eugen Gerbert,
Axel Herrmann und Vasilii Lefter

2 May – 29 July 2018

Opening: 29 April 2018, 11am

The exhibition presents four previously unknown amateur photographers who each worked on their own, over decades, producing countless negatives, slides and prints according to a certain photographic concept. The late **Axel Herrmann** (1946-2010 DE) left behind a considerable number of private photographs that he took in the 1960s and 70s. The pilot travelled the world with his wife, a stewardess, and documented his experiences of remote destinations, before the onslaught of mass tourism. A love story is also at the core of the photo archive of **Eugen Gerbert** (1923–1995 DE) who photographed his wife Gerti (1931-2017) from the 1960s. Besides the obligatory family photos taken after work, Gerbert took numerous photos of Gerti. He photographed her in summer dresses, in lingerie or completely naked, on the beach, in the car or at home. A camera also accompanied the life of the engineer, **Peter Dammann** (*1936 DE), who mostly photographed his family in the 1960s and 70s. He took thousands of photos of his wife, his children, his parents and different relatives when they got together for family celebrations, birthdays or funerals. The photographic work of **Vasilii Lefter** (1943-1982 MD) remained undiscovered for over 25 years, stored in boxes on the balcony of his daughter, the artist Tatiana Fiodorova. The photographs, presented here for the first time, document the life of Moldovan farmers at the time of the Soviet Union.

Exhibition venue

Opelvillen Rüsselsheim
Ludwig-Dörfler-Allee 9
65428 Rüsselsheim

Press contact

presse@opelvillen.de
T +49 (0)6142 835 907

www.opelvillen.de



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 – PARTNER PROJECTS
Marta Hoepffner-Gesellschaft für Fotografie e.V.
at Stadtmuseum Hofheim

Holy Smoke
Stefanie Schroeder / Christian A. Werner
From 26 May, 2018
Opening: 25 May 2018, 7pm

An economic liberal performance logic means that recipients of transfer benefits are considered unacceptable: as people who are unable to make a living because of their own incapacity. The result is a society full of contradictions and emotional conflicts about which groups have a right to solidarity – and which do not. Based on research on the role of poverty in art, **Stefanie Schroeder** and **Christian A. Werner** cross the boundaries of classical photography in their exhibition HOLY SMOKE. While in the *Stilleben nach Renate P.* (Still life of Renate P.) iconic motifs, which often stand for poverty among the elderly in newspaper reports, the video *post-bank* poses questions about the hamster wheel cycle of 360° - efficiency controls and the future of banks after the big crash. The title-giving silkscreen series *Holy Smoke*, finally, is dedicated to the lost potential of labour identities that provide purpose and the resulting flight into transcendental promises of salvation.

Christian A. Werner (*1980 DE) studied at the Hochschule Hannover. He works as a photo- grapher and is the winner of the Marta Hoepffner Prize for Photography 2011.

Stefanie Schroeder (*1981 DE) studied at the Hochschule für Grafik und Buchkunst Leipzig and is the winner of the Zonta Sonderpreis 2011 at the Stadtmuseum Hofheim, as well as the prize winner of Gute Aussichten – Junge Deutsche Fotografie 2014/15, Deichtorhallen Hamburg.

Exhibition venue
Stadtmuseum Hofheim am Taunus
Burgstraße 11
65719 Hofheim am Taunus

Press contact
info@hoepffner-preis.de
T +49 (0)69 353 506 71

www.hoepffner-preis.de / www.hofheim.de/kultur/Stadtmuseum



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 – PARTNER PROJECTS Nassauischer Kunstverein Wiesbaden

H x B x T

Felicity Hammond / Julian Irlinger / Bianca Pedrina / Kathrin Sonntag

25 May — 8 July 2018

Opening: 24 May 2018, 6pm

The international group show H x B x T is dedicated to the expansion of photography towards sculptural, performative and installative work. The partly exclusive new productions create new spaces in the exhibition rooms based on photographic prints. Thus, space is both the location and likewise the content of the artworks. The works play with mimicry and deceptive moments as well as with surfaces and reflections, and simultaneously question their own medium in the age of post-photography.

Physical visits of the spaces contrast with their conveyed presentation; real experience meets simulation. The exhibition thereby questions whether the fundamental difference between three-dimensional space and its two-dimensional simulation is still significant in today's digital age.

By combining references to remote locations and to the specific location of the exhibition space, the choice of works moves between the poles "in situ" and "ex situ," "regional" and "international". Foreign rooms migrate into the Kunstverein. The known conflates with the strange and extremely different.

Curated by Janine Drewes

Exhibition venue

Nassauischer Kunstverein Wiesbaden,
Wilhelmstr. 15, 65185 Wiesbaden

Press contact

presse@kunstverein-wiesbaden.de
T +49 (0)611 301136

www.kunstverein-wiesbaden.de



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 – PLUS

Image Profile.

Aspects of the Documentary in the Photographic Collection of the MMK
MMK 2 of MMK Museum für Moderne Kunst
23 March – 18 July 2018

Whether on a smartphone, in the newspaper or on a computer - every day we experience our world through a flood of photographs. Many of the artists represented in the MMK Collection have explored media images and reinterpreted them in their works. They reflect on political topics that have been disseminated through images in the press, deconstruct the authenticity of press photographs, or create images for topics that previously defied illustration. In the exhibition Image Profile, the MMK will examine how the media shapes our ability to perceive images. The presentation of works from the collection at the MMK 2 will feature a spectrum of contemporary modes of expression ranging from socio-political photojournalism to forms of subjective, conceptual or staged photography.
www.mmk-frankfurt.de

Deutsche Börse Photography Foundation Prize 2018
MMK 3 of the MMK Museum für Moderne Kunst
22 June – 9 September 2018

As part of the RAY 2018 photo triennial, the MMK Museum für Moderne Kunst shows works of the four artists shortlisted for the Deutsche Börse Photography Foundation Prize 2018: Mathieu Asselin (*1973 FR/US), Rafal Milach (*1978 PL), Batia Suter (*1967 CH/NL) and Luke Willis Thompson (*1988 NZ/GB).
www.mmk-frankfurt.de / www.deutscheboersephotographyfoundation.org

Ursula Schulz-Dornburg
Städel Museum
4 July – 16 September 2018

Ursula Schulz-Dornburg (*1938 DE) has centred on border landscapes, places of transit, and relics of outmoded cultures since the early 1970s. Her photographs confront us with cult and cultural sites in Europe, Asia, and the Near East and, above all, with the visible and invisible boundaries between these continents and regions. Assembling fourteen series, the exhibition offers a first institutional overall survey of Ursula Schulz-Dornburg's artistic development and the photographer's creative range over the past forty years.
www.staedelmuseum.de

Please find further RAY 2018 – PLUS exhibitions on www.ray2018.de/en



Fotografieprojekte Frankfurt/RheinMain

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Anne-Marie Beckmann (Deutsche Börse Photography Foundation)
Peter Gorschlüter (MMK Museum für Moderne Kunst Frankfurt am Main)
Alexandra Lechner (Darmstädter Tage der Fotografie)
Celina Lunsford (Fotografie Forum Frankfurt)
Matthias Wagner K (Museum Angewandte Kunst)

Project Coordinators

Sabine Seitz, Sabine Schirdewahn

Press and Public Relations

Annie Buenker

Assistant Press and Public Relations

Meike Weber

Communications Advisor

Markus Müller, Bureau Mueller

Exhibition Coordination and Sponsoring

Jacqueline Jakobi

Sponsoring Advisor

Laura Gerlach

Editor

Andrea Horvay

Graphic Design

Heine/Lenz/Zizka (Frankfurt/Berlin)

Interns

Vivien Kämpf, Gustav Klaphake, Marion Dubberke (2017), Eike Walkenhorst

Press RAY EXTREME Partner

Leticia Adam, Damla Arican, Ronja Gerstadt, Albrecht Haag, Julia Haecker,
Christina Henneke, Andrea Horvay, Sabine Königs, Dorothee Maas, Natali Pitzer,
Markus Saibel

Project Coordination and Curatorial Assistance RAY EXTREME Partner

Sylvia Ballhause, Layla Burger-Lichtenstein, Albrecht Haag, Esra Klein,
Alexandra König, Annekathrin Müller, Julia Reichelt, Annika Sellmann



Fotografieprojekte
Frankfurt/RheinMain

RAY 2018 – Information for Journalists / Service

Interviews

We are at your service for arranging interviews with curators and artists of RAY 2018 as well as other inquiries. Please send an email with your inquiry to presse@ray2018.de or contact us by telephone at +49 (0)69 74 090 993.

Press Image

You will find photo material of selected artists as a complimentary download. Please note that this material may only be used in the context of press coverage referring to RAY 2018 and under compliance to the copyright listed.

www.ray2018.de/presse

Press Mailing List

In order to receive press information in the future, please send an email with your contact information to the following address: presse@ray2018.de

Press Contact

Annie Buenker
Press Officer
T +49 (0)69 74 090 993
M +49 (0)176 - 64 381 481
presse@ray2018.de

On behalf of RAY Fotografieprojekte gGmbH
Braubachstraße 30-32, 60311 Frankfurt, info@ray2018.de, www.ray2018.de